1896
Dec. 23
LoChK

CATALOGUE

OF

A COLLECTION OF

OLD SPORTING PRINTS AND PICTURES,

THE PROPERTY OF

THOMAS F. KYNNERSLEY, ESQ.;

Engravings

After SIR J. REYNOLDS, G. MORLAND and others, some in Colours,

THE PROPERTY OF A GENTLEMAN;

MEZZOTINT & COLOURED ENGRAVINGS

After G. Morland, W. Bigg, R.A., F. Wheatley, R.A., &c. &c.,

FROM VARIOUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

L. 57898

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, DECEMBER 23, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

Second Day's Sale.

On WEDNESDAY, DECEMBER 23, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD SPORTING PRINTS.

15 ·	200	Portraits of Race Horses, by H. Roberts—*set of six*	6	King
3 · ·	201	Hunting, after Seymour, by Burford—*set of four*	4	Green
11 · 6	202	Portraits of Race Horses, after Seymour, Sartorius, &c.	8	King
1 · ·	203	Race Horses and their Jockeys, with descriptive letterpress—*set of four*	4	do
2 · 12 · 6	204	Hunting Subjects, after J. Seymour, by T. Burford—*set of four, coloured*	4	Williams
4 · ·	205	Hunting, after H. Alken—*set of four, coloured*	4	do
7 · 17 · 6	206	The First Steeplechase on Record, after H. Alken, by J. Harris—*set of four, coloured*	4	King
25 · 4 ·	207	The High-Mettled Racer, after ditto, by T. Sutherland—*set of six, coloured*	6	Garton
4 · 14 · 6	208	The Life of a Horse, by T. Gooch—*ovals—a set of six*	6	Williams
13 · 2 · 6	209	Racing Incidents, after H. Alken, by T. Sutherland—*set of four, coloured*	4	Hule

8. 18. 6	210	Epsom, after ditto—*a pair, coloured*; Going Out; and The Death, after ditto 4	King
5. 15. -	211	Stage Coaching—*a pair, coloured*; and Tandem, after Pollard 3	Vaughan
2. 10. -	212	Mail Coach in the Snow; and Mail Coach in a Thunderstorm, after Pollard—*coloured* 2	Williams
7. 7. -	213	The Quorn Hunt, after Alken, by Lewis—*coloured* 2	Gribble
8. 18. 6	214	The Four-in-Hand Club; and The Cambridge Telegraph, after Pollard—*coloured*; and The Bedford Times 3	Inchenbaas
6. 16. 6	215	Hunting Incidents—*a set of four, coloured* 4	Roberts
7. 10. -	216	Tom Thumb, after Lambert; and Artaxerxes, after F. C. Turner—*proof, coloured* 2	Green
1. 10. -	217	Quiz, after H. B. Chalon, by W. Ward; Phenomena; and Hambletonian, after Sartorius 3	do
4. - -	218	Eclipse; and Dungannon, after G. Stubbs; and Dr. Syntax, after Herring, by W. Ward—*coloured* 3	do
10. 6	219	A Gentleman on Horseback, with hound, after Stubbs, by G. T. Stubbs	Bird
6. 6. -	220	Fighting Dogs, after Morland, by J. R. Smith—*printed in colours*; &c. 2	King
14. 14. -	221	Life of Dick Turpin, by E. Hall—*coloured lithographs—a set of six* 6	do
11. 11. -	222	Hunting, after Sartorius and J. Peltro—*a set of four* 4	Mossop
4. - -	223	A Country Race Course, after Mason, by Jenkins—*a pair* 2	Walker
2. - -	224	The Duke of Newcastle's Return from Shooting, after Wheatley, by Bartolozzi	do
4. - -	225	The Fox Chase; and The Stag at Bay, after Howitt, by R. Pollard 2	do
51. 19. -	226	The Fight between J. Broughton and G. Stevenson, 1742, after Mortimer, by J. Young—*proof*	Sabin
5. 10. -	227	Colonel Mordaunt's Cock Match, after Zoffany, by R. Earlom—with key	Wilson
7. - -	228	CARICATURES, by Gillray, Dighton, Sharpshooter and others—*mostly coloured* 76	Johnson

DRAWINGS.

10 - 10 · 229 J. Leech: Illustrations to Mr. Sponge's 'Sporting Tour,' &c.— *in pencil, twelve in four frames* 4 — King

1 · 17 · 6 230 Epsom Race Course: Tattenham Corner — Leggatt

PICTURES.

H. ALKEN.

5 · · 231 Sir Tatton Sykes — Walker

H. ALKEN, 1827.

7 · 17 · 6 232 The Marquis of Waterford's Coach — Frickenhaus

H. ALKEN, 1827.

10 · 10 · 233 Captain Barclay, driving a Buggy, with portrait of "Billy Waters" — Walker

J. SEYMOUR, 1746.

4 · 4 · 234 Portrait of "Deacon" — do

F. J. SARTORIUS.

4 · 4 · 235 A Brown Horse in a Landscape—*signed* — do

SPODE.

5 · 5 236 Portrait of "Bagatelle," 1837 — do

CORDREY.

5 · 15 · 6 237 The London and Portsmouth Mail — Frickenhaus

4 · 14 · 6 238 The London and Oxford Coach — do

D. CLOWES.

1 1 · 239 A Black Horse: and A Bay Horse—*a pair* 2 Walker

5 15 6 240 Portrait of a Race Horse, with groom Green

T. WEAVER, 1812.

1 1 · 241 A Chestnut Horse, in a landscape Walker

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4 15 · 241A Count Sandor's Exploits in Leicestershire, after Ferneley—*coloured—a set of ten* Graham

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THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*In the Folio.*

2 7 6 242 The Bower of Venus, after Westall—*printed in colours;* Cottage Children, after Hoppner; &c. 6 Sabin

8 · 243 The Village Schoolmaster, after Wilkie—*engraver's proof;* Illustrations to 'Don Quixote'; &c. 5 Moore Chanel

2 8 · 244 Charles I. and Queen Henrietta Maria, after Van Dyck, by R. Strange 2 Moseda

2 10 · 245 Garrick as "Richard III.," after Dance, by J. Dixon

16 246 Griselda, Countess Stanhope, after Ramsay, by McArdell Maggs Moseda

3 5 · 247 Mrs. Chambers, after Reynolds, by ditto—*second state*

2 · 248 Mrs. Morris, after ditto, by J. R. Smith Maggs

10 · 249 Lady Ann Campbell, after ditto, by T. Johnson and Thomas Percy 2 Lansen

Framed.

6 · 250 St. Cecilia; and Mother and Child, after Shelley, by W. Nutter —*proofs;* &c. 4 Bryant

2 12 · 251 Caroline of Lichfield, after Roberts, by J. Jones; The First Lesson of Love—*printed in colours;* and A Child Swimming —*ditto* 3 Sabin

4 · 15 ·	252	Aurelia—*printed in colours;* and Alexis and Daphne 2	Fuckenham
4 · 15 ·	253	The Shepherdess of the Alps, after A. Kauffman, by Bartolozzi —*in red;* and Amor der Kommandant 2	do
2 · 10 ·	254	Nymphs Bathing, after ditto, by ditto—*in brown*	Roche
2 · 15 ·	255	Abelard presenting Hymen to Eloisa, after ditto, by Ogborne—*in red*	Fuckenham
2 · ·	256	The Young Domestic, after Westall; and The Hurdy-Gurdy Player—*printed in colours* 2	James
10 · 6	257	The Reading Magdalen, after Correggio, by Bartolozzi; The Reward of Innocence, after P. da Cortona; and The Musician, after Wille—*printed in colours* 3	do
3 · 5 ·	258	Mrs. Jackson, after Cosway, by J. Condé 3	
10 · 10 ·	259	"What's that, Mother?" and My dear little Shock, after A. Buck —*printed in colours* 2	Ford Gribble
12 · 1 · 6	260	Psyche, with the casket, after ditto; and The Miniature, after Harper, by G. Maile—*ditto* 2	Vaughan
5 · 5 ·	261	Chastity, after Singleton, by A. Cardon—*printed in colours;* and Instruction, after Cosway—*ditto* 2	Ellis Jan
2 · 12 ·	262	Attention, after O. Humphrey; and Portrait of Mary Queen of Scots 2	Sabin
6 · ·	263	The Love Letter, after Wheatley, by R. Stanier; and Harmony, after Hoppner, by Adam 2	Vokins
3 · 3 ·	264	Portrait of Mr. Gooden, after B. Marshall—*in colours*	~~Vokins~~
5 ·	265	Viscountess St. Asaph; and Mrs. Mee, after Anne Mee, by H. Meyer—*proofs* 2	Tooth
7 ·	266	Countess Cowper, after Hamilton, by Bartolozzi—*printed in colours*	Parsons
2 · 2 ·	267	Mrs. Mills, after Engleheart, by J. R. Smith—*coloured*	Ellis
4 · 15 ·	268	Mrs. Parkyns, after Hoppner, by C. Wilkin—*coloured*	James Lauder
1 · 10 ·	269	Miss Mellon, after Beechey, by C. Turner	Ellis
1 · 2 ·	270	Miss Chambers, by J. R. Smith	Maggs
9 · ·	271	Hebe, after Cipriani, by Bartolozzi—*printed in colours*	Gribble
3 · 5 ·	272	A Cottage Seamstress; and Peasants Smoking, after Westall, by Cook—*printed in colours* 2	Cook

5. 5. · 273 The Fruit Girl; and Girl with pitcher, by F. Egginton—*ditto* 2 Fruchenhaus

1. 10. · 274 Girl with goats; and Girl with lambs, by Pierson—*ditto* 2 Cook

29. 8. · 275 Cries of London: "Milk Below Maids"; and "Primroses," after Wheatley, by Schiavonetti—*printed in colours* 2 Ford

16. 5. 6 276 The Young Fortune Teller; and The Sheltered Lamb, after Westall, by Gaugain—*ditto* 2 Lanser

1. 17. 6 277 Pheasant Shooting, after Reinagle—*printed in colours* Leggatt

2. 10. · 278 Harvesters in a Storm, after Westall—*ditto;* and Children with Sheep—*ditto* 2 Myers

9. 5. · 279 Saturday Morning; and Saturday Evening, after Bigg, by W. Nutter—*printed in colours* 2 Bell

4. 10. · 280 Sunday Morning, after ditto, by W. Nutter—*proof* Leggatt

12. 1. 6 281 The Turnpike Gate, after Morland, by W. Ward—*printed in colours* Sabin

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THE PROPERTY OF A GENTLEMAN.

1. 1. · 282 Leonora, after A. Kauffman—*in red;* Cupids, by Bartolozzi—*a pair;* &c. 4 Oates

2. 5. · 283 Cecilia, after Stothard, by Nutter—*a pair—ovals* 2 Fruchenhaus

5. · 284 The Guards' March, after Hogarth, by Sullivan; and A Midnight Modern Conversation, after ditto—*in red;* &c. 3 Davis

13. · 285 Morning; Noon; Evening; and Night, after ditto—*the set of four* 4 Lanser

10. · 286 Seven old Play-Bills—*framed* 7 Sabin

5. · 287 Portraits of Shakespeare, Rossini, Harley, and the Rev. W. Beele 4 Lanser

1. 8. · 288 Mrs. Abington, after Reynolds—*etching;* Lady Morgan, after Cooper; Madame Pasta, as "Media"; and Jane Shore 4 Sabin

289 Miss Brunton as "Violante"; and H. Kemble as "Giafar"—*in colours;* and an autograph letter of Charles Kemble 3

290 Charles Kean as "Richard III.," after J. Halls; and Elliston, after M. Bennett—*printed in colours* 2

291 Grimaldi, after H. Brown—*coloured lithograph;* the same, by J. Cruickshank; and two others 4

292 Mr. Kean's Imitation of Henderson's "Hamlet"; and Portrait of Charles Mathews, after Chalon—*proof* 2

293 Jemmy Warner (Sadlers Wells Clown), after Parkinson, by J. Delegal—*proof*

294 Madame Vestris as "Mrs. Ford," after S. Lover, by S. W. Reynolds

295 Mademoiselle Cerrito, after Valentini; Taglioni; Celeste; &c.—*coloured lithographs* 4

296 Views at Ranelagh and Vauxhall, after Canalet—*set of four, coloured* 4

297 Sadlers Wells, after E. Days; Vauxhall Gardens; &c. 5

DRAWINGS.

298 A River Scene, with church

299 HABLOT K. BROWNE: The Pantomime

300 H. BROWNE: Grimaldi as "Scaramouch"

301 DITTO: Grimaldi singing "Hot Codlings"; and eleven coloured prints of theatrical celebrities in character—*in four frames* 4

VARIOUS PROPERTIES.

4 · 10 ·	302	A St. James's Beauty, after Benwell, by Bartolozzi—*printed in colours*	Rice
34 · 13 ·	303	Miss Julia Peel, after Sir T. Lawrence, by S. Cousins, R.A.—*proof, signed*	Harvey
31 · 10 ·	304	Lady Bampfylde, after Sir J. Reynolds, by T. Watson.	Gooden
4 · 12 6	305	Portrait of George Morland, by J. R. Smith	Fawcett
1 · 4 ·	306	L'Enlèvement Nocturne, after Baudouin, by N. Ponce	Lanser
2 · 5 ·	307	The same; and Le Magnifique, after Boucher 2	Leiven
9 ·	308	The Mother of the Gracchi, after A. Kauffman, by Bartolozzi—*in brown*	Daniel
3 · 5 ·	309	The Female Pedlar, by C. Turner—*printed in colours*	Vaughan
	310	The Death of Nelson, after Devis, by W. Brown; and Key	
	311	Mary Queen of Scots	
1 · 1 ·	312	A Dispute, after De Loutherbourg, by Bartolozzi—*printed in colours*	Leggatt
5 · 10 ·	313	Fishermen Going Out; and The Fisherman's Return, after Wheatley—*printed in colours* 2	Yates
1 · 18 ·	314	The Cottage Family, after Morland, by J. R. Smith—*ditto*; &c. 2	Lewis
11 ·	315	Dogs attacking a Boar, after Morland—*printed in colours*	Jacobson
4 · 4 ·	316	A Party Fishing; and The Angler's Repast, after G. Morland 2	Lanser
2 · 8 ·	317	Fisherman Going Out, after Morland—*printed in colours*	Bateman
14 ·	318	Figures before an Inn, after Morland	Gardner
28 · ·	319	Cries of London: "Primroses"; and "Chairs to Mend," after Wheatley—*printed in colours* 2	Ford
11 ·	320	The First Kiss of Love; and La Gara, by Bartolozzi—*proofs* 2	Davis

15 ·	321	Cordelia, after Wheatley, by J. R. Smith—*printed in colours*	Cates
	322	Sprightliness (Master Leicester Stanhope, after Sir J. Reynolds, by Bartolozzi—*printed in colours*	
	323	Agripina, after Cosway, by C. Townley; and Instruction, after ditto 2	
3 3 ·	324	Head of Lady Hamilton, after Romney, by Greenhead—*artist's proof*	Radclyffe
1 2 ·	325	Hon. Mrs. Graham, after Gainsborough, by R. Clouston; and Lord Wolseley 2	Blackwood
7 · ·	326	Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.—*unframed*	Knight
2 10 ·	327	Lady Georgiana Fane, after ditto, by C. Turner—*ditto*	Parsons
1 10 ·	328	Sarah, Countess of Exeter, after Sir T. Lawrence, by S. W. Reynolds—*with an autograph letter from the Marquis of Exeter*	Lanser
10 6	328A	Frederic, Elector of Hanover; Perkeimer; and Albert of Mayence, after Albert Durer 3	Parsons

THE PROPERTY OF A GENTLEMAN.

In the Folio.

7 · ·	329	Trial of Warren Hastings, after E. Dayes—*printed in colours*; and Francis Duckinfield, after B. Marshall 2	Grose
2 · ·	330	A Famous Setter, after Chalon, by W. Ward—*printed in colours*; A Visit to the Mother, after Wheatley; &c. 3	Milligan
19 ·	331	The Peasant's Repast, after Morland, by Josi; and others, after Morland 4	do
5 ·	332	Morning; and Night, after Mercier; The Harlot's Progress, after Hogarth 10	do
10 ·	333	The Trial of Marie Antoinette, by M. Bovi; &c. 5	do

1 . 10 . 334 Mrs. Siddons, after Hamilton, by Caldwell; Miss Foote, after Clint, by Lupton; &c. 4 Maggs

2 . 10 . 335 Napoleon as First Consul, after Appiani, by J. R. Smith; Prince Blucher, by C. Turner; &c. 4 Lanser

5 . 15 . 335A Madame Catalani, after A. Buck; and Mr. Gattie, after W. Sharpe—*printed in colours—framed* 2 Gregory

DRAWINGS.

3 . 10 . 336 T. Rowlandson, 1809: Going for a Row Milligan

2 . 10 . 337 Ditto: The Bank Parlour; and A Coach Accident 2 do

1 . 1 . 338 Ditto: The City Scrivener; and A Game of Backgammon—*framed* 2 do

1 . 1 . 339 G. Morland: The Horse Feeder—*crayons* Leggatt

6 . . 340 Ditto: Outside a Country Inn—*in pencil* Godden

ANOTHER PROPERTY.

In the Folio.

31 . 10 . 341 The Romps; and The Truants, after Bigg, by W. Ward—*printed in colours* 2 Melville

19 . 19 . 342 Ditto—*ditto* Smith

61 . 19 . 343 Inside, and Outside of a Country Ale House, after Morland, by W. Ward—*printed in colours* 2 Sabin

24 . 3 . 344 The Strayed Child; and Strayed Child Restored, after J. Ward, by Young and Pym—*printed in colours* 2 Gribble

5 . 5 . 345 The Country Butcher's Shop; and the Companion, after J. Ward, by S. W. Reynolds 2 Ward

10 . 6 346 The Romps; and The Truants, after Bigg, by W. Ward 2 Hamburger

5 5 · 347 Course de Traineaux; and the Companion, after C. Vernet; &c. 3 — Lewin

6 16 6 348 Coaching Incidents, after Cooper Henderson, by Harris and Hunt—*coloured* 5 — Leggatt

1 1 · 349 Fox Hunting, after J. F. Herring, by Harris and Quentery—*set of four—coloured* 4 — do

10 · 350 The Meet; and The Death, after ditto, by Harris; and Thoroughbreds—*coloured* 3 — Hamburger

7 17 6 351 Coaching Incidents, after W. J. Shayer, by Hunt and Papperil —*ditto* 3 — Leggatt

5 5 · 352 Coaching Incidents, after Pollard, by Reeves—*a set of four—coloured* 4 — Truchenbas

7 7 · 353 The Quorn Hunt, after H. Alken, by F. C. Lewis—*set of eight --coloured* 8 — Gregs

2 5 · 354 The Right and the Wrong Sort, after ditto—*set of five—coloured* 5 — Leggatt

Framed.

1 1 · 355 Rubbing down the Cart Horse; and Watering the Cart Horse, after Morland, by J. R. Smith 2 — Jacobson

3 · · 356 Slave Trade; and African Hospitality, after ditto 2 — Philpot

4 8 · 357 The Cottager's Wealth; and Cottager's Favourite, after ditto, by Keating and S. W. Reynolds 2 — Lewin

4 10 · 358 Detected Poacher, after ditto, by Keating — Sabin

8 8 · 359 Blind Man's Buff; and Children Birds'-Nesting, after ditto 2 — Leggatt

2 12 · 360 First of September: Morning and Evening, after ditto, by W. Ward—*printed in colours* 2 — Derbyshire

1 10 · 361 Rustic Hours, after Wheatley, by Gillbank—*a pair* 2 — Philpot

4 · · 362 Sailors in a Fight; and Sailor's Return, after Stothard, by W. Ward—*printed in colours* 2 — Bateman

3 . .

363 Sailors in Port; and Sailors in a Storm, after ditto, by ditto—*ditto* 2 Leggatt

9 . 9 .

364 The Stormy Night; and Morning after a Storm, after Bigg, by W. Ward—*ditto* 2 do

4 . 4 .

365 St. Cecilia, after Russell, by W. Bond—*printed in colours* Vaughan

2 . 10 .

366 Market Day, by J. Taylor; and The Romps, after Bigg 2 Hill

FINIS.

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